

**SAKTHI COLLEGE OF ARTS AND SCIENCE FOR WOMEN, ODDANCHATRAM**

**(Recognized Under Section 2(f) and 12(B) of UGC Act 1956)**

**(Affiliated to Mother Teresa Women's University, Kodaikanal)**

**PG AND RESEARCH DEPARTMENT OF ENGLISH**

**CURRICULUM FRAMEWORK AND SYLLABUS FOR OUTCOME BASED EDUCATION**

**IN**

**SYLLABUS FOR**

**M.A., ENGLISH**

**FRAMED BY**

**MOTHER TERESA WOMEN'S UNIVERSITY, KODAIKANAL**

**UNDER**

**CHOICE BASED CREDIT SYSTEM**

**2015 - 2018**

**SEMESTER I**

**CORE I / MODERN LITERATURE – I**

**Objectives:**

1. To provide the students an introduction to English literature.
2. To acquaint them with seasoned genres and texts of its times.

**UNIT I: POETRY**

- Chaucer - Prologue to the Canterbury Tales (300 lines)  
Edmund Spenser - Epithalamion

**UNIT II: Poetry**

- Milton - Paradise Lost IX

**Unit III: Prose**

- Bacon - Of Parents and Children  
Of Ambition  
Of Nature in Man  
Of Marriage and Single Life  
Of Revenge

**UNIT IV: Prose**

- Holy Bible - The Book of Job  
St. Thomas More - Of their Towns (From the book Utopia)

**UNIT V: Drama**

- Webster - The White Devil  
Ben Johnson - Being Man in His Humor

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**Objectives:**

1. To give the students a continued sense of history of British Literature.
2. To give them specific knowledge of texts and writers of this era.

**UNIT I: Poetry**

- Donne - The Canonization  
A Valediction: Forbidding Mourning
- Vaughan - The Retreat

**UNIT II: Poetry**

- Dryden - Mac Flecknoe
- Pope - Rape of the Lock

**UNIT III: Prose**

- Goldsmith - The Citizen of the World – The Man in Black  
-Beautibbs
- Addison and Steele - Coverley Papers
  - The Spectator’s Account of Himself
  - Sir Roger at Home
  - The Coverley Household
  - The Club

**UNIT IV: Drama**

- Sheridan - The Rivals
- Goldsmith - She Stoops to Conquer

**UNIT V: Fiction**

- Fielding - Tom Jones
- Daniel Defoe - Moll Flanders

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## SEMESTER I

### CORE III - MODERN LITERATURE III

#### Objectives:

1. To orient the students to the Romantic and Victorian texts of British literature.
2. To impart an in depth knowledge into specific texts of the era.

#### UNIT I: Poetry

William Wordsworth	-	Tintern Abbey
Keats	-	Ode on a Grecian Urn
Shelly	-	Ode to a Skylark

#### UNIT II: Poetry

Browning	-	Fra Lippo Lippi
Tennyson	-	Tithonus
Mathew Arnold	-	Rugby Chapel

#### UNIT III: Prose

Charles Lamb	-	Bachelor's complaint of the Behavior of Married People
	-	Dream Children: A Reverie
	-	The Old and the New Schoolmaster
William Hazlit	-	The Indian Jugglers

#### UNIT IV: Drama

Galsworthy	-	Justice
Oscar Wilde	-	Importance of Being Earnest

#### UNIT V

George Eliot	-	Adam Bede
Emily Bronte	-	Jane Eyre

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## SEMESTER I

### CORE IV - THE STUDY OF ENGLISH LANGUAGE AND PHONETICS

#### Objectives:

1. To introduce the students to a study of English language and Phonetics.
2. To enable the students to learn the aspects of language leading to language acquaintance.

#### UNIT I History of Language

The Descent of the English Language  
Foreign contribution

#### UNIT II Linguistics

Synchrony and Diachrony; Form and Substance; Competence and Performance; Langue and Parole; Syntagmatic and Paradigmatic

#### UNIT III Grammar

Morphemes- Phonemes  
IC Analysis- Phrase structure grammar- TG grammar- Deep structure  
Surface structure

#### UNIT IV Phonetics

Organs of Speech- Vowels, Consonants and Diphthongs- Intonation,  
Stress- Syllable- Rhythm

#### UNIT V

Phonetic Transcription Practice

#### Books Recommended:

Albert C. Baugh- A History of the English Language  
F. T. Wood- An Outline History of the English Language  
John Lyons- Language and linguistics  
Dr. Sharad Rajimwale- Elements of General Linguistics Vol I  
Frank Palmer- Grammar  
Daniel Jones- An Outline of English Phonetics

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## **SEMESTER I**

### **ELECTIVE - JOURNALISM AND MASS COMMUNICATION**

#### **Objectives:**

1. To introduce the students to elements of Journalism and Mass communication.
2. To orient them to the features of Mass Communication techniques and Journalist methods.

#### **UNIT I**

News Story – Heading Features – News Reporting- Intro (head) – Factors Determining News Values.

#### **UNIT II**

What is News? – Hard and Soft News – Head Lines – News analysis and Education.

#### **UNIT III**

Newspaper Organization

Reporting: Ethics of Good Reporting, TV Reporting, Radio Reporting etc.,

Feature Writing

#### **UNIT IV**

Reviews

Book Review – Film Review – Cartoon – Caricature – Glossary

#### **UNIT V**

Editorial – Letter to the Editor – Duties – Scroll Editor

#### **Recommended Reading:**

Daniel Jones - An Outline of English Phonetics

S. Kutchedkar – Reading in English Language Teaching in India

F. T. Wood – An Outline History of English Language

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## SEMESTER II / MODERN LITERATURE – IV

1. To acquaint the students with the Modern texts of British Literature.
2. To familiarize them to the genres and texts and changing texts in Literature.

### UNIT I

T. S. Eliot	-	Love song of J. Alfred Prufrock
W.B. Yeats	-	Sailing to Byzantium
Hopkins	-	The Windhover

### UNIT II

Philip Larkin	-	Explosion
W.H. Auden	-	The Shield of Achilles
Ted Hughes	-	Crow's First Lesson
Dylan Thomas-		Fern Hill

### UNIT III

Bernard Shaw -		Arms and the Man
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### UNIT IV: Prose

Robert Lynd	-	On Doing Nothing
E.M. Forster	-	What I Believe?

### UNIT V: Fiction

Virginia Woolf	-	The Waves
D.H. Lawrence	-	Sons and Lovers

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**SEMESTER II**  
**SHAKESPEARE**

**Objectives:**

1. To introduce the students to Shakespeare and his Age
2. To attempt to study the representative works of Shakespeare

**UNIT I**

Shakespearean Comedy

As You Like It

**UNIT II**

Shakespearean Tragedy – A.C. Bradley

King Lear

**UNIT III**

Roman plays

Julius Caesar

**UNIT IV**

History plays

Henry IV Part I

**UNIT V**

Tempest

Women in Shakespeare

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**SEMESTER II**  
**COMPARATIVE LITERATURE**

**Objectives:**

1. To introduce the aspects of
- Disciplines
- a) Literature and Psychology
- b) Literature and Sociology

Comparative Literature and its concepts.

**UNIT V**

Aspects of Feminine Sensibility: Kamala Das and Sylvia Plath (Chapter 8)

**Text Books**

Newton P. Stalknecht & Horst Frenz, Eds. Comparative

2. To study the notion of comparative
- Literature: Method and Perspective. University of Southern Illinois Press, (196) Second Enlarged and modified edition 1971.

with its allied themes.

**Reference Books**

Harry Levin, Comparative Literature.

Dr. Padma Srinivasan, Dr.G.R.Balakrishnan and Dr.N.Subramanian, Eds.

Introduction to Comparative Literature: Theory and Practice. Shimla:

**UNIT I**

Indian Institute of Advanced Study, 1989.

Comparative Literature

Das, Bijay Kumar. Comparative Literature Essays in Honour of professor M.Q.Khan.

– Definition

New Delhi: Atlantic Publishers, 2000.

– Scope and

Relevance

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**UNIT II**

Thematology

(Harry

Levin &

S.S. Praver)

**UNIT III**

Translation

Studies

**Objectives:**

**UNIT IV**

Literature

and other

**SEMESTER II**

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1. To enable students to know about the background of commonwealth Literature
2. To understand the concepts of commonwealth literature, with a study of specific texts.

**UNIT I: Poetry**

A.R.D. Fairburn	-	Epithalamium
A.D. Hope	-	Standardization
Judith Wright	-	Typist in the Phoenix Building
Derek Walcott	-	A Sea Chantey

**UNIT II: Prose**

R.K. Narayan	-	Sorry, No Room
George Lamming	-	Colonialism and the Carribean Novels

**UNIT III: Drama**

Athol Fugard	-	No Good Friday
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**UNIT IV: Fiction**

Margaret Laurence	-	A Bird in the House
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**UNIT V**

Kiran Desai	-	The Inheritance of Loss
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## **SEMESTER II**

### **ELECTIVE – MODERN ENGLISH STRUCTURES AND PRINCIPLES OF WRITING**

#### **Objectives:**

1. To enable the students to improve their writing skills,
2. To assist the students to have an insight to the method of writing, and Recent trends of writing.

#### **UNIT I**

The purpose of writing – Types - Expository, Descriptive, Narrative and Persuasive

#### **UNIT II**

The Development of Writing – Pictograms – Syllabic Writing – Alphabetic Writing

#### **UNIT III**

Word Formulation: Coinage: Borrowing, Blending, Clipping: Black Formation – Conversion.

#### **UNIT IV**

The Paragraph – Methods of developing – Outlining, drafting and revising

#### **UNIT V**

The Essay – How to organize the beginning, middle and the end.

#### **Books for Reference**

Holt - Effective Writing

George Yule - The Study of Language (2<sup>nd</sup> Edition)

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**III SEMESTER**  
**CORE I / INDIAN WRITING IN ENGLISH**

**Objectives:**

1. To introduce the students to different genres and texts in Indian writing in English.
2. To acquaint the student to representational writers on Indian Writing in English.

**Unit I            POETRY**

Nissim Ezekiel	: Poet, Lover, Birdwatcher
Swami Vivekananda	: The Cup
A.K.Ramanujan	: Relations
K.N.Daruwalla	: Graft
Sri Aurobindo	: Revelation
Kamala Das	: The Old Playhouse

**Unit II            PROSE**

Ananda Commarasamy	: The Dance of Shiva (The Title Essay)
R.K.Narayan	: Bridegroom Bargains

**Unit III           DRAMA**

Girish Karnad	: Hayavadana
Dina Mehta	: Brides are not for Burning

**Unit IV           NOVEL**

Kahlil Gibran	: The Broken Wings
Gita Hariharan	: The Thousand Faces of Night

**Unit V            SHORT STORIES**

R.K.Narayan	: Snake in the Grass
Maha Swetha Devi	: Draupadi

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### III SEMESTER

#### CORE II AMERICAN LITERATURE

##### Unit I

##### POETRY

Theodore Roethike : Meadow Mouse  
John Cowe Ransom : Blue Girls  
Carl Sanberg : Cicago  
Wallace Stevens : Anecdote o the Jar

##### Unit II

##### POETRY

Robert Frost : Home Burial  
E.E.Cummings : Just Spring

##### Unit III

##### PROSE

Faulkner : Nobel Prize Acceptance Speech  
Thoreau : Where I lived and What I lived for

##### Unit IV

##### DRAMA

Eugene O'Neill : Mourning Becomes Electra  
Arthur Miller : Death of the Salesman

##### Unit V

##### FICTION

Henry James : The Wings of the Dove  
Herman Melville : Billy Budd, Sailor

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### III SEMESTER

#### CORE III LITERARY CRITICISM

##### Unit I

John Dryden : Essay on Dramatic Poesy

##### Unit II

Coleridge : Biographia Literaria Chapter XVII

##### Unit III

T.S.Eliot : Tradition and Individual Talent

##### Unit IV

I.A.Richards : Four Kinds of Meaning

Elaine Showalter : Towards Feminist Poetics

##### Unit V

Sigmund Freud : Creative Writers and Day Dreaming

Allen Tate : Tension in Poetry

##### Books Recommended:

Contemporary Criticism: An Anthology of Literary Criticism, ed. V.S. Sethuraman, Macmillan, Chennai. 1989  
Rene Wellek & Warren – Theory of Literature

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## **III SEMESTER**

### **ELECTIVE I - RESEARCH METHODOLOGY**

#### **UNIT I**

The Fundamentals of Research

Types of Research

Format of the Research Paper

#### **UNIT II**

Identifying the research topic

Data Collection

Primary and Secondary Sources

#### **UNIT III**

Organising

the materials

Documentation

#### **UNIT IV**

Plagiarism

Quotations

#### **UNIT V**

Punctuation margin and Spacing

Proof reading – Bibliography

#### **Book for Reference:**

Joseph Gibaldi – MLA Handbook, 7<sup>th</sup> Edition.

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### **III SEMESTER**

#### **ELECTIVE II – WORLD LITERATURE IN TRANSLATION**

##### **UNIT I POETRY**

- Euridice : Trojan Women  
Anna Akhnatova : Lot's Wife  
Dertolt Brechet : The Burning of the Books

##### **UNIT II PROSE**

- The Bible : Ruth

##### **UNIT III DRAMA**

- Anton Chekov : The Cherry Orchard  
R.K.Narayan : The Ramayana

##### **UNIT IV FICTION**

- Dostoevsky : Crime and Punishment

##### **UNIT V SHORT STOIES**

- Albert Camus : The Guest  
Nadine Gordimer : Once upon a time

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**SEMESTER IV**  
**CORE I / NEW LITERATURES**

**Objectives:**

1. To introduce the students to emerging new literatures
2. To acquaint them with different genres and texts of New Literatures.

**Unit I :**

**POETRY**

A.J.M. Smith	: Ode on the Death of W.B. Yeats
Wole Soyinka	: To My First White Hairs / Agbor Dancer
P.K. Page	: First Neighbours
Gabriel Okara	: Once Upon a Time

**Unit II:**

**PROSE**

Ngugi Wa Thiango	: Decolonising the Mind
Arundhati Roy	: The Algebra of Infinite Justice

**Unit III:**

**DRAMA**

Uma Parameswaran	: Rootless But Green are the Boulevard Trees
Malamad	: The Assistant

**Unit IV:**

**DRAMA**

Bapsi Sidhwa	: Water
Wole Soyinka	: Lion and the Jewel

**Unit V:**

**NOVEL**

Alice Munro	: Who do you think who you are?
Chitra Banerjee Divakaruni	: 1. Clothes 2. Arranged Marriage

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**SEMESTER IV**  
**CORE II / LITERATURE AND GENDER**

**Objectives:**

1. To study the concept of gender and its manifestation in literatures
2. To initiate them to the aspects of Gender in Literature.

Unit I

Introduction to Feminism

Definition : Gender / Sex, Feminism, Feministic School

Unit II

**POETRY**

- |                 |                       |
|-----------------|-----------------------|
| P.K.Page        | : Sailor              |
| Kenneth Slessor | : Beach Buial         |
| Adienne Rich    | : Necessities of Life |
| Mamta Kalia     | : Tribute to Papa     |

Unit III

**PROSE**

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|------------------|---|
| Shashi Deshpande | : Why I am a Feminist (Writing from the Margin)                   |
| Betty Freidan    | : The Feminine Mystique, Chapter 14, A New Life<br>Plan for women |

Unit IV

**DRAMA**

- |                |                |
|----------------|----------------|
| Sharon Pollock | : Trifles      |
| Marsha Norman  | : Night Mother |

Unit V

**FICTION**

- |              |                 |
|--------------|-----------------|
| Manju Kapur  | : The Immigrant |
| Alice Walker | : Meridian      |

**Reference:**

Simon de Beauvoir; *The Second Sex*

Kate Millet's *Sexual Politics*

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